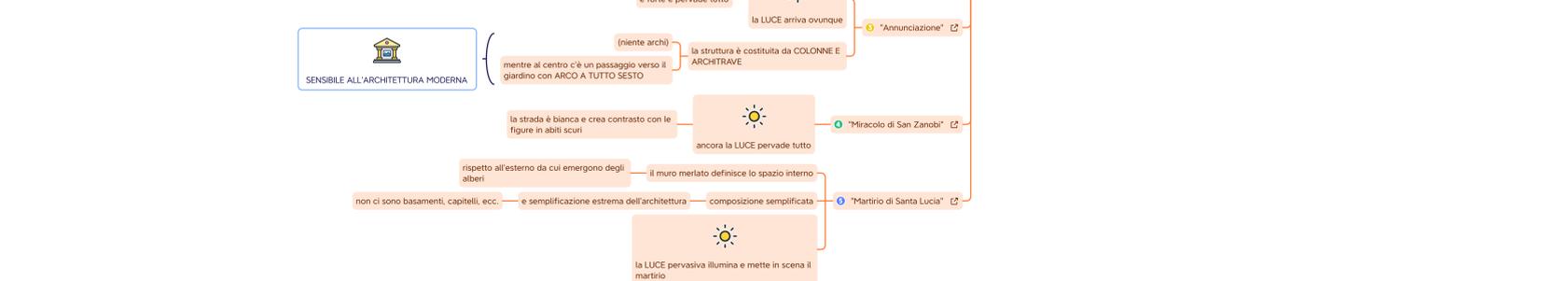
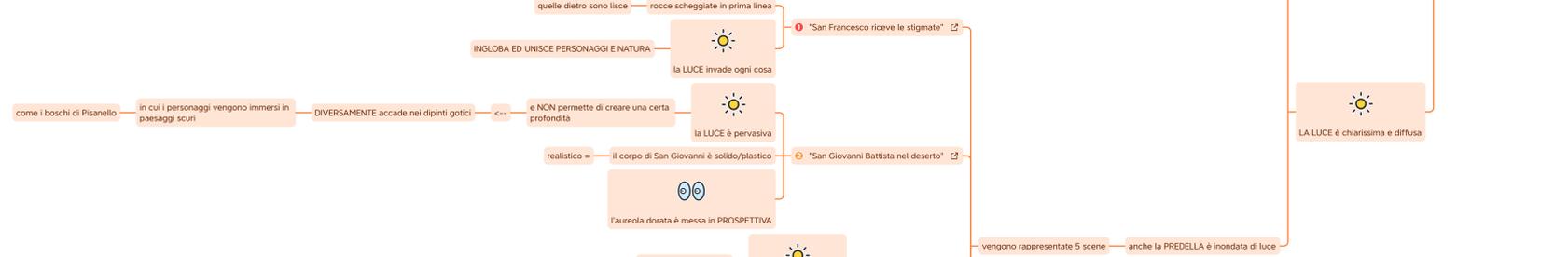


PRIMA METÀ DEL 1400 - TRA GOTICO E CLASSICISMO

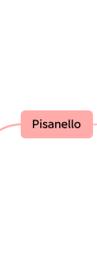
Domenico Veneziano



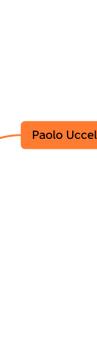
Filippo Lippi



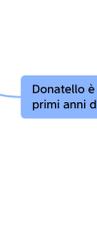
Pisanello



Paolo Uccello



Donatello è innovativo sin dai primi anni del 1400



Beato Angelico

