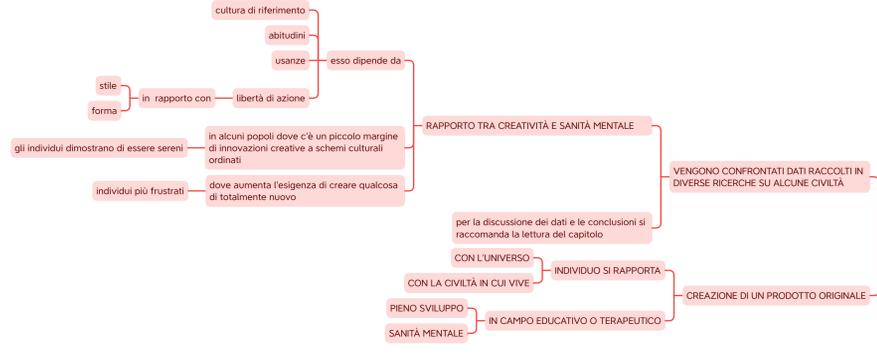
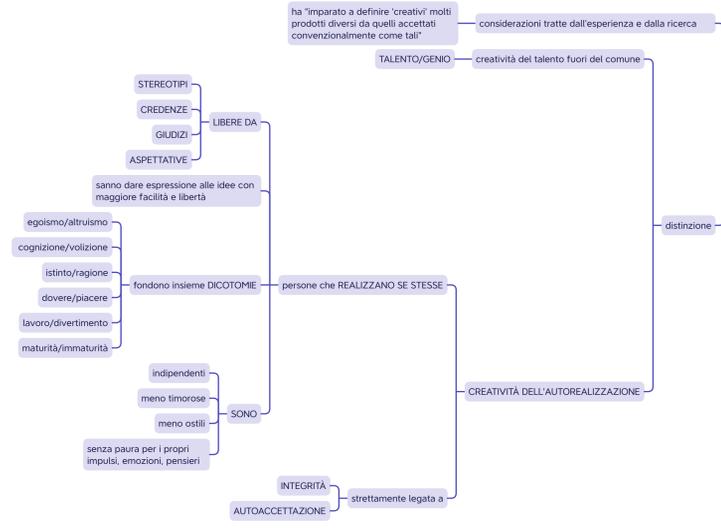




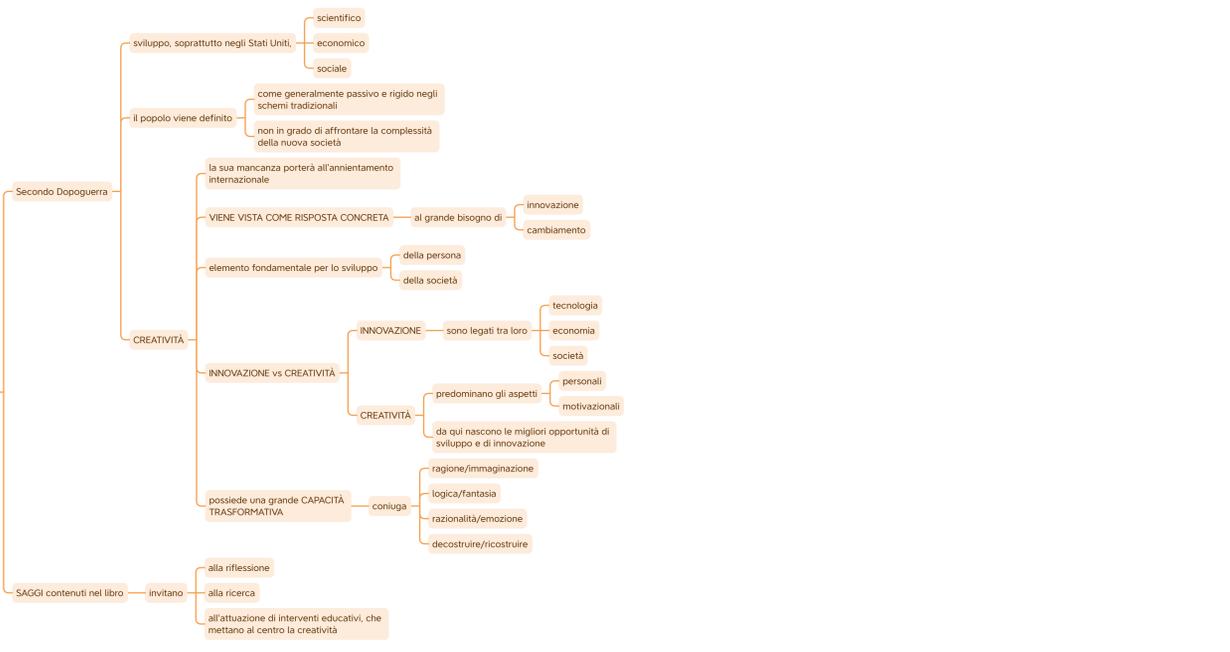
### M. Mead - LA CREATIVITÀ VISTA IN UNA PROSPETTIVA INTERCULTURALE



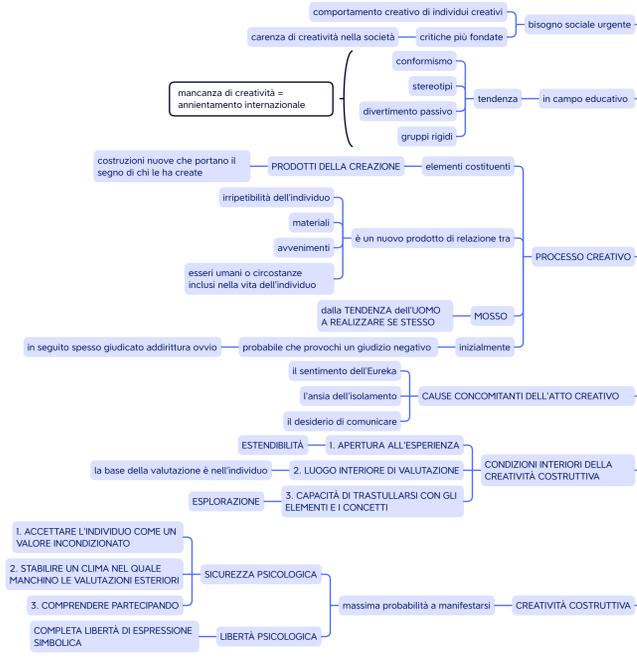
### A. H. Maslow - LA CREATIVITÀ NELL'INDIVIDUO CHE REALIZZA IL PROPRIO IO



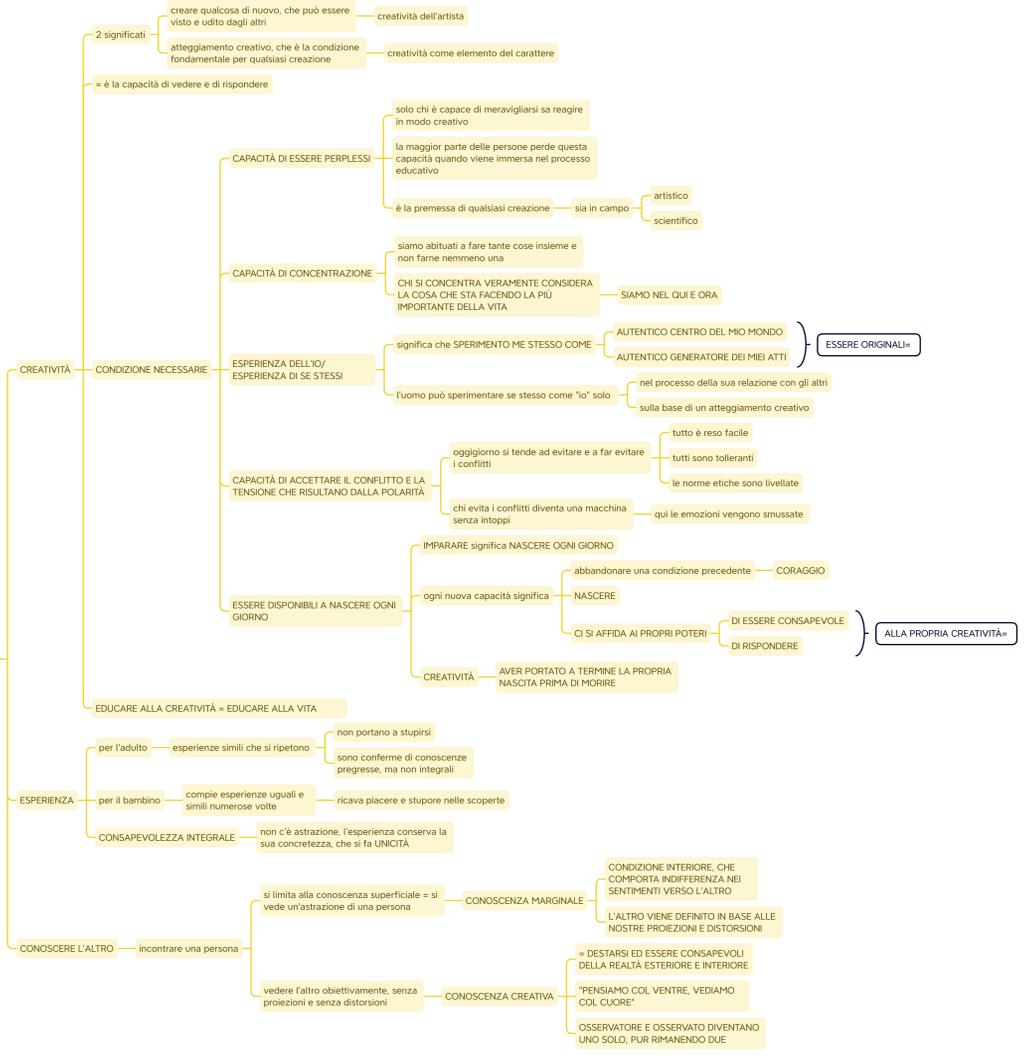
### INTRO



### C. R. Rogers - PER UNA TEORIA DELLA CREATIVITÀ



### E. Fromm - L'ATTEGGIAMENTO CREATIVO



### R. May - LA NATURA DELLA CREATIVITÀ

